



The Visual Artists (left to right)

Cressida Frey is a Toronto-based visual artist and therapist. She holds a Master of Social Work and a BA in Visual Studies and Sexual Diversity Studies, both obtained from the University of Toronto. Her practices are grounded in the collaborative creation of safe, compassionate, healing, and empowering spaces in which to live meaningfully and thrive. Since 2015, Cressida facilitated a community arts-based iteration of Jessica Whitbread's Love Positive Women initiative and has presented on gender-based violence at OUTshine, Egale Canada's International LGBTQI2S youth and ally summit. She is also a contributor to community-based research projects centered on the sexual and reproductive health needs of youth living homeless or underhoused. During the pandemic, Cressida has found space to return to her love of illustration and ink-based artistic creations.

Cailleah Scott-Grimes is an award-winning Toronto-based director and illustrator. She holds an MFA in Film Production from York University and a BA in Visual Studies and East Asian Studies from the University of Toronto. From death positivity to struggles with gender identity, Cailleah's work brings an intimate lens to transgressive topics that are difficult to talk about. Working in both documentary and fiction, her films have been featured on CBC, Bell TV, Air Canada, and Cinema Politica. Her most recent short films, *Rockin' the Coffin* and *Between Us*, are being screened at film festivals around the world, picking up awards at Hot Docs and Wicked Queer Boston LGBT Film Festival.

Jennifer Hosein was born in Montreal, Canada. She is a writer, visual artist and English as a Second Language teacher, living and working in Toronto, Canada. She holds an Honours BA in Visual Art, French and English Literature from the University of Toronto. Her poems, short fiction and a play have been published in magazines in Canada and Europe. Her artwork has appeared on book covers, in magazines and in solo and group exhibitions in Toronto. Her collection of poetry, *A Map of Rain Days*, published by Guernica Editions, was long listed for the League of Canadian Poets 2021 Pat Lowther Memorial Award. The book features her artwork on the cover as well as in the interior of the book.

Nick Kotoulas is an award-winning singer, choreographer, composer, and photographer based out of Toronto, Canada. He is the co-founder and co-director of Beatsync music, an 8-piece vocal ensemble that has had notable performances headlining for the SING! Toronto Vocal Festival and Emerging Young Artists events, as well as live TV performances for CP24 and Fairchild TV. Nick was the co-artistic director, photographer, and lead choreographer for Beatsync's international two-week tour show in China, where they headlined the 2017 Hainan International Choral Festival. He also composed a vocal original piece that was featured in the award-winning documentary "She Got Game" (2015).

Anna Gutmanis, award-winning Canadian songwriter, singer, keyboardist, social justice activist and founder of Artists 4 Racial Equality (ARE) has re-discovered her youthful love of illustration and design during the pandemic. She drew and designed both ARE logos (musician and visual artist) and contributed an illustration for *Breonna* the video. Anna often provided original cover art and illustrations for *The Web*, a 1980s Toronto-based women's newsletter. Concentrating on her music from the mid-80s to the present, she designed and illustrated most of her own concert posters and cover art for both cassette and CD singles. Her 1990 portrait of Billy Joel is featured on his website.

www.annagutmanis.com/artists4racialequality